

# SREE CHAITANYA MAHAVIDYALAYA

## Department of Bengali

### Course Outcome:

Importance of literature in present times has become more imperative than ever in life because it plays a pivotal role in the mental, psychological as well as spiritual evolution of mankind. Students studying Bengali literature and language not only understand its continuous evolution and subsequent transformation through the literary works of the authors and poets from the time this language has been used to compose literature till the present date but also learn to write answers in concise and analytical manner, which helps them during their higher studies as well as their research works. Using this literature as a tool, students not only develop sensitivity and empathy towards society but also become financially as well as socially independent and responsible citizens through different professions like teaching, publishing and editing, social writing, media related work, etc.

Semester	Paper code	Paper name	Course specific outcome
	BNGACOR01T	প্রাগাধুনিক বাংলা সাহিত্যের ইতিহাস Prag-Adhunik Bangla Sahityer Itihas	Students get acquainted with the continuous evolution and subsequent transformation of Bengali literature and language from 8th to 18th Century. During this period many poets have demonstrated diversity in their literary works. All these literary creations attributes to students understanding about the social, economic, political, cultural and religious scenario of the era mentioned above.
	BNGACOR02T	প্রাগাধুনিক বাংলা সাহিত্যের ইতিহাস Prag-Adhunik Bangla Sahityer Itihas	Selected Verses from Vaishnava Padavali, Shaktya Padavali, Chandimangal authored by Mukunda Chakraborty and Chaitanya Bhagwat written by Vrindavan Das. The above-mentioned texts provide students the overall pattern and significance of Bengali Language and Literature of the Medieval Period.
			Students get acquainted with the continuous evolution and subsequent

1 <sup>st</sup>	BNGHGEC01T	<p>বাংলা সাহিত্য এবং বাঙালির সংস্কৃতি চর্চার ইতিহাস</p> <p>Bangla Sahitya Ebong Bangalir Sanskriti Charchar Itihas</p>	<p>transformation of Bengali literature and language from 8th to 18th Century. During this period many poets have demonstrated diversity in their literary works. All these literary creations attributes to students understanding about the social, economic, political, cultural and religious scenario of the era mentioned above.</p> <p>This course introduces students to the impact of 19th Century Renaissance in modern Bengali literature and emergence of Bengali musical poems like ‘Kabi Gan’, ‘Tappa Gan’, ‘Akhrai Gan” etc. The syllabus shows the socio-cultural-political perspective of Bengali literature and the connection with the history of colonial Bengal of that period.</p>
	BNGGCOR01T	<p>বাংলা সাহিত্য এবং বাঙালির সংস্কৃতি চর্চার ইতিহাস</p> <p>Bangla Sahitya Ebong Bangalir Sanskriti Charchar Itihas</p>	<p>Students get acquainted with the continuous evolution and subsequent transformation of Bengali literature and language from 8th to 18th Century. During this period many poets have demonstrated diversity in their literary works. All these literary creations attributes to students understanding about the social, economic, political, cultural and religious scenario of the era mentioned above.</p> <p>This course introduces students to the impact of 19th Century Renaissance in modern Bengali literature and emergence of Bengali musical poems like ‘Kabi Gan’, ‘Tappa Gan’, ‘Akhrai Gan” etc. The syllabus shows the socio-cultural-political perspective of Bengali literature and the connection with the history of colonial Bengal of that period.</p>
			<p>This Core Course syllabus consists of linguistics—the origin of Indian languages including Bengali,</p>

2 <sup>ND</sup>	BNGACOR03T	ভাষাতত্ত্ব Bhasatattwa	Semantics and the change of meaning, the reason and nature of changes, linguistic features of Old, Middle and Modern Bengali, Bengali dialects and Bengali vocabulary. A student of literature must know of his/her own language and its origin. The study of gradual changes of Bengali language and connection with the old linguistic family of world, the Indo-European or Aryan family of language, will rich students to know the heritage of Bengali language.
	BNGACOR04T	আধুনিক বাংলা সাহিত্যের ইতিহাস Adhunik Bangla Sahityer Itihas	This course introduces students to the impact of 19th Century Renaissance in modern Bengali literature and emergence of Bengali prose. They come to know about the conversion of monk language to its colloquial form through the writings of Pramatha Choudhury.  The syllabus consists of history of Bengali Dramaturgy, the practice of dramatic composition from mid-19th century to late 20th century. The syllabus shows the socio-cultural-political perspective of Bengali dramas and the connection with the history of colonial Bengal of that period and post-independent period. It also deals with the emergence and development of Bengali poetry from early nineteenth to mid twentieth century, the modern and post-independence poetry-trends along with its generic transformations from epic-narrative poetry to lyrical era. Students also learn about current trends and new emerging styles of the modern fiction writers, as well as the evolution of literary fiction from short stories to novels.
			This Core Course syllabus consists of linguistics—the origin of Indian languages including Bengali,

	BNGHGEC02T	<p>বাংলা ভাষার ইতিহাস ও ভাষাতত্ত্ব</p> <p>Bangla Bhasar Itihas O Bhasatattwa</p>	<p>Semantics and the change of meaning, the reason and nature of changes, linguistic features of Old, Middle and Modern Bengali, Bengali dialects and Bengali vocabulary. A student of literature must know of his/her own language and its origin. The study of gradual changes of Bengali language and connection with the old linguistic family of world, the Indo-European or Aryan family of language, will rich students to know the heritage of Bengali language.</p>
	BNGGCOR02T	<p>বাংলা ভাষার ইতিহাস ও ভাষাতত্ত্ব</p> <p>Bangla Bhasar Itihas O Bhasatattwa</p>	<p>This Core Course syllabus consists of linguistics—the origin of Indian languages including Bengali, Semantics and the change of meaning, the reason and nature of changes, linguistic features of Old, Middle and Modern Bengali, Bengali dialects and Bengali vocabulary. A student of literature must know of his/her own language and its origin. The study of gradual changes of Bengali language and connection with the old linguistic family of world, the Indo-European or Aryan family of language, will rich students to know the heritage of Bengali language.</p>
	BNGSAEC01T (AECC)	MIL	<ol style="list-style-type: none"> <li>1. Sahajpath by Rabindranath Tagore</li> <li>2. Bangla Bhashar Uccaran O Sadharan Byaboharik Banan Charcha</li> </ol>
	BNGACOR05T	<p>বাংলা ছন্দ- অলঙ্কার : সংজ্ঞা, স্বরূপ ও নির্ণয়</p> <p>Bangla Chhanda-Alongkar :</p>	<p>Aim of this paper is to acquaint rhetoric and metre of poetry to fully reveal the form of Literature. In order to analyse the poems from different angles the students first need to learn the different rhetoric and metre used in literature.</p>

3 <sup>RD</sup>		Sanga, Swarup O Nirnay	
	BNGACOR06T	বাংলা নাটক ও রঙ্গমঞ্চ Bangla Natok O rangomancha	This core course consists of Bengali Drama and Bengal Theatre. The history of Bengal Theatre is associated with socio-political perspective of late 19th century. The texts prescribed are the first Bengali historical tragedy 'Krishnakumari' by Michael Madhusudan Dutt, Tagore's famous symbolic-allegorical drama 'Raja' and the pioneering work of the People's Theatre Movement 'Nabanna' by Bijan Bhattacharya.
	BNGACOR07T	বাংলা গদ্য ও প্রবন্ধ Bangla Gadyo o Prabandha	This paper has been designed to acquaint students with the variety and evolution of prose style and prose culture in Bengali literature from mid-19th to early 20th century through the works of such legendary authors as Bankimchandra Chattopadhyay, Rabindranath Tagore, Abanindranath Tagore, and Pramatha Choudhury. It helps students to acquire preliminary knowledge about sociology, economics, astrophysics, nineteenth century history and multifarious cultures of Bengali society, literature and tradition.
BNGHGEC03T	জীবনীসাহিত্য Jibanisahitya	This paper has been designed to clear the conception of Biography & Auto biography with three famous text. The text books are 'Swamiji k Jerup Dekhiyachhi' by Sister Nibedita, 'Atmacharit' by Shibnath Shastri & 'Jakhon Chhoto Chilam' by Satyajit Ray.	

	<p style="text-align: center;"><b>BNGGCOR03T</b></p>	<p style="text-align: center;">জীবনীসাহিত্য Jibanisahitya</p>	<p>This paper has been designed to clear the conception of Biography &amp; Auto biography with three famous text. The text books are 'Swamiji k Jerup Dekhiyachhi' by Sister Nibedita, 'Atmacharit' by Shibnath Shastri &amp; 'Jakhon Chhoto Chilam' by Satyajit Ray.</p>
	<p style="text-align: center;"><b>BNGLCOR01T (MIL)</b></p>	<p style="text-align: center;">উনিশ শতকের গদ্য, কাব্য-কবিতা Unish Shataker Gadyo, Kabya-Kobita</p>	<p>This course introduces students to the impact of 19th Century Renaissance in modern Bengali literature and emergence of Bengali prose &amp; poetry. They come to know about the conversion of monk language to its colloquial form through the writings of Shree Rampur Mission Fort William College, Raja Rammohon Ray, Iswar Chandra Vidyasagar, Pyarichand Mitra, Iswar Chandra Gupta, Biharilal hakrabarty, Swarnakumari Devi, Kamini Ray, Rangalal Bandyapadhayay Periodicals (Samayik Patrika) etc.</p> <p>The syllabus consists of 'Choturdospodi Kobitabali' by Maichael Madhusudan Dutta. In this paper students also introduce with some text like 'Hutom Pyanchar Naksa' and history of Bengali Dramaturgy, the practice of dramatic composition from mid-19th century to late 20th century. The syllabus shows the socio-cultural-political perspective of Bengali dramas and the connection with the history of colonial Bengal of that period and post-independent period. It also deals with the emergence and development of Bengali poetry from early</p>

			nineteenth to mid twentieth century, the modern and post-independence poetry-trends along with its generic transformations from epic-narrative poetry to lyrical era. Students also learn about current trends and new emerging styles of the modern fiction writers, as well as the evolution of literary fiction from short stories to novels.
	<b>BNGSSEC01M (SEC-1)</b>	চলচ্চিত্র ও সাহিত্য Chalochchitra O Sahitya	
4 <sup>TH</sup>	<b>BNGACOR08T</b>	বাংলা কাব্য ও কবিতা Bangla Kabya O Kobita	Twelve Selected poems from Sanchayita by Rabindranath Tagore help students understand the artistic techniques and philosophy of Tagore. Students are also introduced to the richness and variety of Bengali poetry and learn about its development trends through the study of the poetry of Michael Madhusudan Dutt, Rabindranath Tagore, Jibananada Das, and a host of modern and post-independence poets, including women poets.
	<b>BNGACOR09T</b>	রবীন্দ্রসাহিত্য Rabindrasahitya	This course deals with the greatest resource of Bengali literature and culture, Poet Laurate Rabindranath Tagore. His Russiar Chithi, the Letters from Russia, the unique travelogue evokes the communist political philosophy of Rabindranath inspired by his experiences of post-Bolshevik Russian socio-economical fabric in lucid epistolary style which will arouse the political consciousness and the perception of egalitarian society among the students. Chelebel, the childhood reminiscences of Rabindranath is a rich historical account of Jorasanko Tagore family and nineteenth century colonial Calcutta. Prachin Sahitya is the aesthetic –romantic criticism of

		Indian Sanskrit literature which throws light on Rabindranath's Indological experiences too. Ghare-Baire is one of the most celebrated novels of Rabindranath, that reflects poet's anti-colonial non-violent political consciousness along with a vibrant feminist thought.
<b>BNGACOR10T</b>	সাহিত্যের রূপরীতি ও ভারতীয় সাহিত্যতত্ত্ব Sahityer Rupriti I Bharatiya Sahityatattwa	This course acquaints students with the various literary genres and their aesthetic and critical theories. "Types of poetry" acquaints students about the preliminary knowledge of poetic divisions, which helps them analyse and to appreciate poetry. They are introduced to ancient critical treatises on poetics like 'Kavyajigyasa'. Students also learn about the origin and evolution of Bengali theatre, the influence of western playwrights, the diversity in modern experimental theatre and its relevance in the context of modern Bengali drama. Students are also acquainted with types of Essay in Bengali.
<b>BNGHGEC04T</b>	বাংলা শিশু ও কিশোর সাহিত্য Bangla Shishu O Kishor Sahitya	Here students will learn to study some selected texts from the deep tradition of Bengali children's literature in the vidyaatonik reading discipline.
<b>BNGGCOR04T</b>	বাংলা শিশু ও কিশোর সাহিত্য Bangla Shishu O Kishora Sahitya	Here students will learn to study some selected texts from the deep tradition of Bengali children's literature in the vidyaatonik reading discipline.
		This core course consists history of Bengali Drama of 20 <sup>th</sup> century. The history of Bengali Drama is associated with socio-political



	<b>BNGLCOR02T</b> <b>(MIL)</b>	বিশ শতকের নাটক ও কথাসাহিত্য  Bish Shataker Natok O Kathasahitya	perspective of 20 <sup>th</sup> century. The texts prescribed are the first Bengali historical tragedy ‘Nurjahan’ by D.L.Ray.This paper also introduce the history of Bengali prose of 20 <sup>th</sup> century and 1 novel named ‘Kabi’ by Tarashankar bandyapadhyay & a collection of short stories named ‘Galpoguccha’ by Rabindranath Tagore.
	<b>BNGSSEC02M</b> <b>(SEC-2)</b>	মুদ্রণশিল্প ও প্রকাশনা  Mudranshilpa O Prakashana	This Skill Enhancement Course (SEC) helps the students to develop the skill in Proof Reading & typing the Bengali version in computer. The literature students would be able to get a hands on training and learn the techniques about printing technology.
	<b>BNGACOR11T</b>	বাংলা উপন্যাস  Bangle Upanyas	The students are introduced to the study of the growth of the Bengali novel as an art form.How the history of a nation, its social fabric, ethos and philosophy are all encompassed in the evolution of the novel is also pointed out.The novel, in its different forms such as regional, political, or historical help students develop their imagination and understanding of the world around them.
	<b>BNGACOR12T</b>	বাংলা ছোটগল্প	Acquainting students with the development of the short story as a genre from its origin to its post-independence modern form, helps them understand the changing times.The form of the short story reveals to them the transition from the old-world order to the new. The aim of this course is to illustrate to

5 <sup>TH</sup>		Bangle Chhotogalpo	the students that the study of changing society and its critical analysis is essential to the reading and proper appreciation of a short story.
	BNGADSE01T	মধ্যযুগের সাহিত্যপাঠ Madhyajuger Sahityapath	This course includes trans-narration of Ramayana by Krittibas (Aranya Kand and Lanka Kand), Manashamangal by Vipradas Piplai, Mangalchandir Geet, by Dwijamadhav, Anandamangal (1st Canto) by Ray Gunakar Bharatchandra. Through these lucid poetry students learn the basic values and ethics like victory of good over evil, and are also exposed to socio-cultural and religious scenario of the then Bengal.
	BNGADSE02T	বাংলা গদ্য ও প্রবন্ধপাঠ Bangla Gadyo O Prabandhapath	‘Muchiram Gurer Jibon Charit’ by Bankim Chandra Chattopadhyay makes the students understand the social and professional nepotism that was and is still in practice among the socially, financially, professionally acclaimed people because of their inflated and false ego. In this discipline specific elective, the syllabus is based on Bengali Prose and Essay. Students are familiarised with the distinctive types of prose during late 19th century to early 20th centuries and the gradual enhancement of the style of Bengali prose. They can see through the writings of Bankimchandra Chattopadhyaya to Buddhadeb Bose, including Rabindranath Tagore and Swami Vivekananda, how Bengali prose become rationalistic, socialistic, contextual and relevant to Bengali society and culture. The prose of Buddhadeb Bose, written in his inimitable style, particularly deserves mention, as it initiates the students to a unique aesthetic appreciation.

	<b>BNGGDSE01T</b>	বাংলা কল্পবিজ্ঞান ও গোয়েন্দাকাহিনি Bangla Kalpo Biggan O Goyendakahini	Adolescents' habit of enjoying literary reading is formed through detective stories, science fiction. Their familiar fields are included. This course introduce some text like 'Shajarur Kanta' by Sharadindu Bandyopdhayay, 'Mangal Grohe Ghanada' by Premendra Mitra, 'Siri Bhenge Bhenge' by Shirshendu Mukhopadhyay & 'Professor Shanku' by Satyajit Ray.
	<b>BNGGGEC01T (GE-1)</b>	ভাষার ব্যবহারিক প্রয়োগ Bhasar byaboharik Proyog	Practical application of language are Introduced in this Generic Elective (GE) paper.
	<b>BNGACOR13T</b>	সংস্কৃত, ইংরেজি, হিন্দি ও অসমীয়া সাহিত্যের ইতিহাস Sanskrita, Ingreji, hindi o Asamiya Sahityer Itihas	This course acquaints the learners with other literature, namely Sanskrit, English, Hindi and Assamese. The students are introduced to the following: History of Sanskrit: Students learn about the inception and development of Sanskrit. They also gain knowledge about how Sanskrit has influenced the Bengali language. History of English Literature: The various literary periods and the influence they had on modern Bengali Literature, are discussed here. History of Hindi Literature: The students are acquainted with such writers as Munshi Premchand, Faniswarnath Renu, Mahadevi Barma, Suryakanta Tripathi, and their styles and outlook towards the society. History of Assamese Literature: Assamese Literature and its history familiarises students with the varied regional cultures and arouses the spirit of kinship among them.

6 <sup>TH</sup>	BNGACOR14T	<p>ভ্রমণসাহিত্য</p> <p>Bhramon Sahitya</p>	<p>This core course deals with the Bengali Travelogue. Travelogue encompasses nature writing and travel memoirs by Krishnavamini Devi, Rabindranath Tagore, Syed Mujtaba Ali among others. Apart from learning the aesthetics and critical approaches to the genre, students also learn about the lifestyle, food habit, language-culture of far off places.</p>
	BNGADSE04T	<p>বাংলা নাটক ও নাট্যভাবনা</p> <p>Bangla Natak O Natyabhabana</p>	<p>This course looks at drama is audio-visual art as well as a political-historical evidence of the times. It offers an overview of the Bengali stage, tracing the works of the thespian Shambhu Mitra, reflecting on the Nabyanatya Movement and his re-creation of Rabindra-natya on the Bengali stage. The other dramatists whose works are included are D L Roy, the torch bearer of the golden era of Bengali historical drama, and Utpal Dutt, whose play ‘Ferari Fouj’ reconstructs the militant nationalistic movement of Bengal during 1930s.</p>
	BNGADSE05T	<p>বাংলা কথাসাহিত্য : মন্বন্তর, দাঙ্গা ও দেশভাগ</p> <p>Bangla Kathasahitya : Manbanwatar, Danga O</p>	<p>World wars, the Great Famine and the Partition take centre-stage in the study of the post-modern literary space. The students will focus on the breakdown of values, changing society and economic upheaval to understand the complexities of modern literature.</p> <p>Asani Sanket, a classic by Bibhutibhusan Bandyopadhyay based on the man-made famine (1943), depicts epidemic, importance of farming and value of essential items like oil, rice etc. which were hoarded during the Second World War. Partition-narratives depict the apocalyptic partition and its unprecedented, unfortunate aftermath, the agony of refugees in their own land and the misfortune of</p>

		Deshbhag	those landless, humiliated women of the divided nation. The purpose this paper is to arouse the sense of fraternity and anti-communal, anti-violence nationhood among the students.
	BNGGDSE04T	বাংলা নাটক ও প্রহসন Bangle Natak O Prhasan	This core course consists of Bengali Drama and Bengal Theatre. The history of Bengal Theatre is associated with socio-political perspective of late 19th century. The texts prescribed are the 'Sadhabar Ekadashi' by Dinabandhu Mitra, 'Emon Karma Ar Korbo Na' by JyotirindranathTagore. RabindranathTagore's famous musical Drama 'Chandalika', Historical Drama 'Siraj uddoullah' by Girish Chandra Ghosh and 'Karagar' by Manmatha Ray.
	BNGGGE02T (GE-2)	অনুবাদচর্চা ও বাংলা লিখন Anubad Charcha O Bangla Likhon	Through this Generic Elective (GE) paper students can learn the translations & Bengali writing.